

Tishin Padilla

cell: 772-486-8482

email: tishin@tishinpadilla.com

website: tishinpadilla.com

PROFILE

- Emmy nominated, multi-award winning broadcast television producer and director
- Veteran photographer, editor, graphic artist and gaffer with over 23 years experience
- Skilled in all aspects of television production and web design including producing, directing, cinematography, videography, audio recording, lighting, editing audio-visual storytelling, html coding and 2D/3D graphic design
- Strong technical background and diverse experience that translates into effective troubleshooting under pressure and ability to supervise staff members
- Web Designer with a strong internet presence for over 10 years
- Media professional who keeps up to date with latest trends and technologies and implements them into his skillset
- Fearless news gatherer and content producer with an adequate knowledge of the law operating within the law

TELEVISION and FILM AWARDS

- 5 Emmy Nominations, 8 Telly Awards, 5 Communicator Awards, 1 ACM Regional Award
- Best Short Film, 2004 Fade-Up Film Festival-NYC, "All You Can Eat"
- Best Short under 5 minutes, 2004 God on Film Festival-NYC, "All You Can Eat"
- Best Film Overall, 2003 Renaissance Film Festival-Rhode Island, "All You Can Eat"
- Official Selection, 2006 Damah Film Festival-Los Angeles, "All You Can Eat"

EMPLOYMENT HISTORY

NBC Universal/Telemundo 47/BOCES- Freelance and Contractor, September 2014-present, New York

- Freelance Photographer, Editor and Microwave Truck Operator for NBC Universal/Telemundo-2015
- Field Producer, Photographer and Editor for PNW BOCES-New York-2016
- Web Designer, SEO and Graphic Designer for Shop and Deliver-New York-2015
- Web Designer, SEO and Graphic Designer for Fog E Vapor-Florida-2014
- Web Designer, SEO and Graphic Designer for Whiz Kids-New York-2014

MSG VARSITY- MANAGER OF FIELD PRODUCTION, September 2009-June 2012, N.Y.C.,N.J. & CONN.

- Responsible for all aspects of the field productions
- Shot and field produced high school sporting events and feature packages
- Conducted, recorded and lighted interviews as a "One Man Band"
- Provided and maintained my own professional HD video production package including editing system
- Coordinated with producers for feature stories
- Set up professional lighting for interviews using a 3 point lighting structure
- Created detailed shot sheets and game summaries of games covered

NEWS 12 WESTCHESTER/BROOKLYN- FREELANCE PHOTOGRAPHER/EDITOR/TRUCK OPERATOR, July 2005-August 2009

- Shot and edited video and operated live-transmission vehicles for news programs, live coverage, breaking news and other productions and promotions for all News 12 Services
- Worked independently and as part of a team to create pictures and sound which accurately and fairly represented the news, recorded raw video and audio and turned it into finished product and shot live action suitable for distribution of the News 12 services
- Maintained assigned equipment, including news vehicles, cameras, lights, editors and peripheral gear and initiated repairs when necessary

BRONXNET- INTERIM DIRECTOR OF CREATIVE SERVICES and POST-PRODUCTION MANAGER, March 2004-Dec. 2004, NYC

- Co-created and selected a post-production department and staff; supervised the designing and production of promotional media and on air programs for underwriting support
- Conceptualized, wrote, and produced new media for diverse on-air special event promos
- Managed the scaling up of the post production department's existing systems
- Developed new systems to support the production and post-production pipeline
- Served as the interface between production and outreach departments for strategies and implementation of marketing projects including promos, PSAs, DVDs, web design and print marketing
- Monitored and designed aesthetic and technical look and sound of most programs on Channel 67
- Conducted bi-weekly Post Production Department meetings with staff of eight to monitor productivity and delegate assignments
- Trained and supervised After Effects Artists and Final Cut Pro Editors
- Created and taught original curriculum for staff training in all aspects of television production including color, lighting, editing and audio recording theory and techniques and pre/post production planning

BRONXNET- SENIOR EDITOR/VIDEOGRAPHER/PRODUCER, December 2002-2004, NYC

- Produced, directed, edited and shot over 50 productions using Final Cut Pro, After Effects, Photoshop and Illustrator
- Supervised and trained all editors and graphic artists on Final Cut Pro, Photoshop and Illustrator
- All responsibilities of Staff Editor (previous position)

BRONXNET- STAFF EDITOR/VIDEOGRAPHER/PRODUCER, July 1999-2002, NYC

- Edited all concert, opera and entertainment shows on Grass Valley 141 editing system
- Wrote and edited thirty-second on air promos at broadcast quality
- Produced and edited corporate videos, PSAs, and professional Bronxnet broadcast productions
- Created original lower thirds, logos, full screen information pages and opening and closing credits
- Conceptualized and edited show openings incorporating music, voice-overs and graphic animations

BRONXNET- NEWS 67, SPORTS PHOTOJOURNALIST, 1997-1999, NYC

- Significantly improved the visual and audio quality of sports footage
- Increased sports coverage by 50 percent
- Shot packages and VOSOTS with reporters or alone
- Shot highlight footage of college and professional sporting events

ACADEMIC BACKGROUND

Bachelor of Arts, Film and Video Production, Hunter College, New York, NY

COMPUTER/SOFTWARE SKILLS LEVEL

Advanced: Final Cut Pro, After Effects, Premiere Pro, Photoshop, Encore, Media Encoder, ACID Music

Intermediate: Dreamweaver, Audition, Live Type, Soundtrack, ENPS, Parkervision and Harris Ingesting set-ups

Basic: Avid Media Composer, Cinema 4D, Flash, Soundbooth, Audition, Notepad++, HTML, HTML5, CSS, CSS3

TECHNICAL EQUIPMENT

Cameras: Sony XD Cams, Sony PMW-EX1, Panasonic AG-HMC-150, Sony HDR-FX1, Arri SR and BL, Bell & Howell Filmo series, Panasonic DVC Pro, Sony Betacam, Sony PD 150, Canon XL1 and GL1

ENG, Studio and Editing: Full Operation of live microwave truck, VDA's and ADA's, Mackie mixers, waveform and vectorscope monitors, Parkervision and Harris ingesting set-ups, Panasonic AG-A850 edit controller and timing of decks